

NO FEES.

## GAIETY THEATRE.

Sole Lessee and Manager ... .. Mr. JOHN HOLLINGSHEAD

THIS THEATRE re-opened, for its THIRD SEASON, Monday, September 13th, 1875.

During more than Seven Years the house has only been closed Six Weeks, and against this Six Weeks there have been Morning Performances equal to Nine Months. The new season, like the former seasons, will embrace as much variety as possible.

Mr J. L. TOOLE will make his first appearance in London since his return from America playing up to Easter, 1876.

Mr PHELPS will represent LORD OGLEBY, MALVOLIO, SHYLOCK, JUSTICE SHALLOW. HENRY IV., FALSTAFF, &c, at the GAIETY SATURDAY AFTERNOON PERFORMANCES.

Mr CHARLES MATHEWS on his return from INDIA, will make his re-appearance on EASTER MONDAY in MY AWFUL DAD.

Mr. JEFFERSON will give Three Afternoon Representations of RIP VAN WINKLE, Saturdays, May 6th, 13th, and 20th.

NOTICE.—Mr JOHN HOLLINGSHEAD has much pleasure in announcing that he has arranged with Mr F. B. CHATTERTON to give the Italian Performances, by SIGNOR ROSSI and his Company, at DRURY LANE THEATRE next Easter. This arrangement will facilitate a combination with MADAME RISTORI and other eminent Artistes.

### TO THE PUBLIC.

It has often been made a ground of complaint against the Stage that it does little or nothing to educate the masses, and there are many well-meaning people who wish to see it become an adjunct to the pulpit. If the pulpit would consent to divide its substantial endowments with the stage, the latter would no doubt willingly increase its number of preachers. The term preachers is used advisedly because it is no secret that the same masters of elocution instruct both the clergyman and the player, until it is sometimes difficult to know whether you are listening to the Reverend Mr. HAMLET on the stage, or the PRINCE OF DENMARK in the pulpit.

The desire to combine instruction with amusement has led to the spread of those curious educational gatherings called "Spelling Bees," which now in every town compete vigorously with the circus, the music hall, and the theatre. Those who think that language was really given to man to conceal his thoughts, must look upon the promoters of these gatherings as somewhat mistaken enthusiasts. The more confused notions we have of spelling, the more effective will our language become as a concealing agent. Whatever opinions, however, theatrical managers may have of the value of "Spelling Bees," they can hardly afford to disregard their growing popularity with the public. The abstract and brief chroniclers of the time must represent the time, if they would not be driven out of the field by more watchful opponents. Acting upon this belief,

### A SPELLING BEE

WILL BE OPENED

At the GAIETY THEATRE, EVERY NIGHT, at 10 o'clock, under the direction of

PROFESSOR TOOLE.

JOHN HOLLINGSHEAD.

NO FEES

1104 1876

# THE GAIETY PROGRAMME.

Sole Lessee and Manager

Mr. JOHN HOLLINGSHEAD.

## GAIETY DAY PERFORMANCES

Every Saturday Afternoon. 212th.

Doors open at 2.

Commence at 2.30.

Carriages at 5.

## MR. PHELPS

SATURDAY AFTERNOON, March 11th, 1876, at 2.30, SHAKESPEARE'S Comedy, in Five Acts, entitled

# TWELFTH NIGHT

Orsino	...	...	...	...	...	...	Mr F. ROBERTSON
Valentine	...	...	...	...	...	...	Mr MOXON
Curio	...	...	...	...	...	...	Mr NORMAN
Sir Toby Belch	...	...	...	...	...	...	Mr R. SOUTAR
Sir Andrew Aguecheek	...	...	...	...	...	...	Mr J. MACLEAN
Sebastian	...	...	...	...	...	...	Mr GEORGE TEMPLE
Captain	...	...	...	...	...	...	Mr de BELLEVILLE
Antonio	...	...	...	...	...	...	Mr CLIFFORD COOPER
Friar	...	...	...	...	...	...	Mr YOUNG
Malvolio	...	...	...	...	...	...	Mr PHELPS
Fabian	...	...	...	...	...	...	Mr FAWCETT
Clown	...	...	...	...	...	...	Mr LEIGH
Officer	...	...	...	...	...	...	Mr THOMAS
Olivia	...	...	...	...	...	...	Miss M. DALTON
Viola	...	...	...	...	...	...	Miss CARLISLE
Maria	...	...	...	...	...	...	Miss E. FARREN

Opera Glasses on Hire of the Attendants, 1s.



MR J L. TOOLE  
WILL APPEAR IN  
TOTTLE'S & A SPELLING BEE  
Every Evening.

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GAITY AFTERNOONS.

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MONDAY AFTERNOON, March 13th, 1876, (First Time), MILMAN's celebrated Play,  
called

F A Z I O

In which Miss GENEVIEVE WARD, Miss CARLISLE, Mr CHARLES HARCOURT,  
Mr TEMPLE, Mr MACLEAN, Mr SOUTAR, &c., will appear.

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WEDNESDAY AFTERNOON, March 15th, 1876, 2.30 to 5, THE

PRINCESS OF TREBIZONDE

AND SCENES FROM

OLIVER TWIST.

Mr. TOOLE, Miss FAREN, &c.

Schools and Children Half-price.

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On SATURDAY, March 18th, 1876, at 2.30, KOTZEBUE's Play in Five Acts, of

THE STRANGER.

Mr. PHELPS and Miss GENEVIEVE WARD.

Schools and Children Half-price.

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In preparation LORD LYTTON's

RICHELIEU

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Musical Director	...	...	...	Herr MEYER LUTZ
Ballet Master	..	...	...	Mr JOHN D'AUBAN
Assistant Acting Manager	..	...	...	Mr W. H. GRIFFITHS
Stage Manager	..	...	...	Mr R. SOUTAR

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PRICES AS USUAL. NO FEES

# THE GAIETY RESTAURANT

*Adjoining the Theatre, is now open.*

Spacious Dining and Supper Saloons, Elegant Private Dining and Supper Rooms; English French and German Cuisine.

Choice Wines of the Finest Vintages.

## THE NEW BILLIARD SALOON

Furnished with Four Tables by THURSTON & Co., is now open on the Ground Floor.  
Every convenience for Ladies and Gentlemen wishing to dine before going to the Theatre or Opera.

Proprietor, Mr. HORNYIE.

N.B.-Open on Sundays from Six o'clock.

Box-Office open from 10 to 5. Orchestra Stalls, 10s. Balcony Stalls, 5s. Private Boxes, £1 1s., £2 2s., £2 12s. 6d., and £3 3s. Upper Boxes (Numbered and Reserved), 3s. Pit, 2s. Amphitheatre, 1s. Gallery, 6d.

### NO FEES FOR BOOKING.

Places may always be secured at MITCHELL'S, BUBB'S, LACON and OLLIER'S, and OLLIVIER'S, Bond Street, HAY'S, KEITH and PROWSE'S, City, and the Chief Libraries.

## RIMMEL'S CHOICE PERFUMERY.

### PRINCIPAL SPECIALITIES.

#### RIMMEL'S TOILET VINEGAR

Specially recommended as a pleasant, tonic and refreshing adjunct to the Toilet and Bath, a reviving scent in crowded assemblies, and an aromatic and powerful disinfectant. It is an indispensable requisite in all families, and no one should travel by land or by sea without it.

Price 1s., 2s. 6d., and 5s.

#### Rimmel's Lime Juice and Glycerine,

A delicious compound, superseding all Pomades and Oils. It gives the hair a beautiful gloss without greasing it, nourishes the roots, and imparts an agreeable coolness to the head.

Price 1s. 6d., 2s. 6d., and 5s.

#### RIMMEL'S PURE WHITE GLYCERINE SOAP,

The best for softening and whitening the skin, 6d. and 1s.

#### Rimmel's Velvetine,

A new imperceptible and adherent Toilet Powder, gives to the skin a dazzling natural fairness, unattainable by any other means. In boxes, 1s. 6d., with puff, 2s. 6d.

#### RIMMEL'S AQUADENTINE,

An extract of Southern Flowers, cleans, whitens and preserves the teeth, refreshes the mouth, and sweetens the breath. Price 2s. 6d.

#### RIMMEL'S PHOTOCHROME

Maintains a youthful appearance far beyond the usual period, by imparting to the hair or beard a perfectly natural and permanent shade. It is a simple Pomade, requiring no preparation, very easily applied, and free from the inconveniences and dangers of so-called Hair Restorers.

Price 3s. 6d.

RIMMEL'S FANCY CRACKERS, for Dinners, Balls, &c., from 2s. to 5s. 6d. per doz.  
Rimmel's Perfumed Programmes for Balls, Concerts, Private Theatricals, &c. (Terms sent on application.)

## E. RIMMEL,

*Perfumer by Appointment to H.R.H. the Princess of Wales,*

96, STRAND; 128, REGENT STREET; AND 24, CORNHILL, LONDON. 76, KING'S ROAD, BRIGHTON.

17, BOULEVARD DES ITALIENS, PARIS